



ANNAMALAI UNIVERSITY

M.A Hindi

Programme Code: LHIN21

Regulations

Curriculum and Syllabus-2019

DEPARTMENT OF HINDI

FACULTY OF INDIAN LANGUAGES



Annamalai University
Faculty of Indian Languages

M.A. Hindi

Programme Code: LHIN21

These rules and regulations shall govern the Two year post graduate studies leading to the award of degree of Master of Arts (Linguistics) in the Faculty of Indian Languages. These academic Regulations shall be called “**Annamalai University, Faculty of Indian Languages Two year M.A. Hindi Regulations 2019**”. They shall come into force with effect from the academic year 2019 – 2020.

1. Definitions and Nomenclature

- 1.1 **University** refers to Annamalai University.
- 1.2 **Department** means any of the academic departments and academic centres at the University.
- 1.3 **Discipline** refers to the specialization or branch of knowledge taught and researched in higher education. For example, Botany is a discipline in the Natural Sciences, while Economics is a discipline in Social Sciences.
- 1.4 **Programme** encompasses the combination of courses and/or requirements leading to a Degree. For example, M.A., M.Sc.
- 1.5 **Course** is an individual subject in a programme. Each course may consist of Lectures/Tutorials/Laboratory work/Seminar/Project work/Experiential learning/ Report writing/viva-voce etc. Each course has a course title and is identified by a course code.
- 1.6 **Curriculum** encompasses the totality of student experiences that occur during the educational process.
- 1.7 **Syllabus** is an academic document that contains the complete information about an academic programme and defines responsibilities and outcomes. This includes course information, course objectives, policies, evaluation, grading, learning resources and course calendar.
- 1.8 **Academic Year** refers to the annual period of sessions of the University that comprises two consecutive semesters.
- 1.9 **Semester** is a half-year term that lasts for a minimum duration of 90 days. Each academic year is divided into two semesters.
- 1.10 **Choice Based Credit System:** A mode of learning in higher education that enables a student to have the freedom to select his/her own choice of elective courses across various disciplines for completing the Degree programme.
- 1.11 **Core Course** is mandatory and an essential requirement to qualify for the Degree.
- 1.12 **Elective Course** is a course that a student can choose from a range of alternatives.
- 1.13 **Value-added Courses** are optional courses that complement the students' knowledge and skills and enhance their employability.
- 1.14 **Credit** refers to the quantum of course work in terms of number of class hours in a semester required for a programme. The credit value reflects the content and duration of a particular course in the curriculum.

- 1.15 **Credit Hour** refers to the number of class hours per week required for a course in a semester. It is used to calculate the credit value of a particular course.
- 1.16 **Programme Outcomes** (POs) are statements that describe crucial and essential knowledge, skills and attitudes that students are expected to achieve and can reliably manifest at the end of a programme.
- 1.17 **Programme Specific Outcomes** (PSOs) are statements that list what the graduate of a specific programme should be able to do at the end of the programme.
- 1.18 **Learning Objectives** also known as are statements that define the expected goal of a course in **Course Objectives** terms of demonstrable skills or knowledge that will be acquired by a student as a result of instruction.
- 1.19 **Course Outcomes** (COs) are statements that describe what students should be able to achieve/demonstrate at the end of a course. They allow follow-up and measurement of learning objectives.
- 1.20 **Grade Point Average** (GPA) is the average of the grades acquired in various courses that a student has taken in a semester. The formula for computing GPA is given in section 11.3
- 1.21 **Cumulative Grade Point Average** (CGPA) is a measure of overall cumulative performance of a student over all the semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters.
- 1.22 **Letter Grade** is an index of the performance of a student in a particular course. Grades are denoted by the letters S, A, B, C, D, E, RA, and W.
2. **Programme Offered and Eligibility Criteria:** A pass in any Bachelor's Degree with Hindi under Part-I or Part III or a University degree and Rastrabhasa Visharad or D.B Hindi Prachar sabha, Madras or its equivalent .
3. **Reservation Policy:** Admission to the various programmes will be strictly based on the reservation policy of the Government of Tamil Nadu.
4. **Programme Duration**
- 4.1 The Two Year Master's Programme consist of two academic years.
- 4.2 Each academic year is divided into two semesters, the first being from July to November and the second from December to April.
- 4.3 Each semester will have 90 working days (18 weeks).
5. **Programme Structure**
- 5.1 The Two Year Master's Programme consists of Core Courses, Elective Courses (Departmental & Interdepartmental), and Project.
- 5.2 **Core courses**
- 5.2.1 These are a set of compulsory courses essential for each programme.
- 5.2.2 The core courses include both Theory (Core Theory) and Practical (Core Practical) courses.
- 5.3 **Elective courses**
- 5.3.1 Departmental Electives (DEs) are the Electives that students can choose from a range of Electives offered within the Department.
- 5.3.2 Interdepartmental Electives (IDEs) are Electives that students can choose from amongst the courses offered by other departments of the same faculty as well as by the departments of other faculties.
- 5.3.3 Students shall take a combination of both DEs and IDEs.

5.4 **Experiential Learning**

- 5.4.1 Experiential learning provides opportunities to students to connect principles of the discipline with real-life situations.
- 5.4.2 In-plant training/field trips/internships/industrial visits (as applicable) fall under this category.
- 5.4.3 Experiential learning is categorised as Core.

5.5 **Project**

- 5.5.1 Each student shall undertake a Project in the final semester.
- 5.5.2 The Head of the Department shall assign a Research Supervisor to the student.
- 5.5.3 The Research Supervisor shall assign a topic for research and monitor the progress of the student periodically.
- 5.5.4 Students who wish to undertake project work in recognised institutions/industry shall obtain prior permission from the University. The Research Supervisor will be from the host institute, while the Co-Supervisor shall be a faculty in the parent department.

5.6 **Value added Courses (VACs)**

- 5.6.1 Students may also opt to take Value added Courses beyond the minimum credits required for award of the Degree. VACs are outside the normal credit paradigm.
- 5.6.2 These courses impart employable and life skills. VACs are listed in the University website and in the Handbook on Interdepartmental Electives and VACs.
- 5.6.3 Each VAC carries 2 credits with 30 hours of instruction, of which 60% (18 hours) shall be Theory and 40% (12 hours) Practical.
- 5.6.4 Classes for a VAC are conducted beyond the regular class hours and preferably in the II and III Semesters.

5.7 **Online Courses**

- 5.7.1 The Heads of Departments shall facilitate enrolment of students in Massive Open Online Courses (MOOCs) platform such as SWAYAM to provide academic flexibility and enhance the academic career of students.
- 5.7.2 Students who successfully complete a course in the MOOCs platform shall be exempted from one elective course of the programme.

- 5.8 **Credit Distribution:** The credit distribution is organised as follows:

	Credits
Core Courses	72
Elective Courses	15
Project	6
Total	93

5.9 **Credit Assignment**

Each course is assigned credits and credit hours on the following basis:

- 1 Credit is defined as
 - 1 Lecture period of one hour per week over a semester
 - 1 Tutorial period of one hour per week over a semester
 - 1 Practical/Project period of two hours (depending on the discipline) per week over a semester.

6 Attendance

- 6.1 Each faculty handling a course shall be responsible for the maintenance of Attendance and Assessment Record for candidates who have registered for the course.
- 6.2 The Record shall contain details of the students' attendance, marks obtained in the Continuous Internal Assessment (CIA) Tests, Assignments and Seminars. In addition the Record shall also contain the organization of lesson plan of the Course Instructor.
- 6.3 The record shall be submitted to the Head of the Department once a month for monitoring the attendance and syllabus coverage.
- 6.4 At the end of the semester, the record shall be duly signed by the Course Instructor and the Head of the Department and placed in safe custody for any future verification.
- 6.5 The Course Instructor shall intimate to the Head of the Department at least seven calendar days before the last instruction day in the semester about the attendance particulars of all students.
- 6.6 Each student shall have a minimum of 75% attendance in all the courses of the particular semester failing which he or she will not be permitted to write the End-Semester Examination. The student has to redo the semester in the next year.
- 6.7 Relaxation of attendance requirement up to 10% may be granted for valid reasons such as illness, representing the University in extracurricular activities and participation in NCC/NSS/YRC/RRC.

7 Mentor-Mentee System

- 7.1 To help the students in planning their course of study and for general advice on the academic programme, the Head of the Department will attach certain number of students to a member of the faculty who shall function as a Mentor throughout their period of study.
- 7.2 The Mentors will guide their mentees with the curriculum, monitor their progress, and provide intellectual and emotional support.
- 7.3 The Mentors shall also help their mentees to choose appropriate electives and value-added courses, apply for scholarships, undertake projects, prepare for competitive examinations such as NET/SET, GATE etc., attend campus interviews and participate in extracurricular activities.

8 Examinations

- 8.1 The examination system of the University is designed to systematically test the student's progress in class, laboratory and field work through Continuous Internal Assessment (CIA) Tests and End-Semester Examination (ESE).
- 8.2 There will be two CIA Tests and one ESE in each semester.
- 8.3 The Question Papers will be framed to test different levels of learning based on Bloom's taxonomy viz. Knowledge, Comprehension, Application, Analysis, Synthesis and Evaluation/Creativity.

8.4 Continuous Internal Assessment Tests

- 8.4.1 The CIA Tests shall be a combination of a variety of tools such as class tests, assignments, seminars, and viva-voce that would be suitable to the course. This requires an element of openness.
- 8.4.2 The students are to be informed in advance about the assessment procedures.
- 8.4.3 The pattern of question paper will be decided by the respective faculty.

8.4.4 CIA Test-I will cover the syllabus of the first two units while CIA Test-II will cover the last three units.

8.4.5 CIA Tests will be for two to three hours duration depending on the quantum of syllabus.

8.4.6 A student cannot repeat the CIA Test-I and CIA Test-II. However, if for any valid reason, the student is unable to attend the test, the prerogative of arranging a special test lies with the teacher in consultation with the Head of the Department.

8.5 **End Semester Examinations (ESE)**

8.5.1 The ESE for the first/third semester will be conducted in November and for the second/fourth semester in May.

8.6 A candidate who does not pass the examination in any course(s) of the first, second and third semesters will be permitted to reappear in such course(s) that will be held in April and November in the subsequent semester/year.

8.7 The ESE will be of three hours duration and will cover the entire syllabus of the course.

9 **Evaluation**

9.1 **Marks Distribution**

9.1.1 Each course, both Theory and Practical as well as Project/Internship/Field work/In-plant training shall be evaluated for a maximum of 100 marks.

9.1.2 For the theory courses, CIA Tests will carry 25% and the ESE 75% of the marks.

9.1.3 For the Practical courses, the CIA Tests will constitute 40% and the ESE 60% of the marks.

9.2 **Assessment of CIA Tests**

9.2.1 For the CIA Tests, the assessment will be done by the Course Instructor

9.2.2 For the Theory Courses, the break-up of marks shall be as follows:

	Marks
Test-I & Test-II	15
Seminar	5
Assignment	5
Total	25

9.2.3 For the Practical Courses (wherever applicable), the break-up of marks shall be as follows:

	Marks
Test-I	15
Test-II	15
Viva-voce and Record	10
Total	40

9.3 **Assessment of End-Semester Examinations**

9.3.1 Evaluation for the ESE is done by Internal examiner.

9.4 Assessment of Project/Dissertation

- 9.4.1 The Project Report/Dissertation shall be submitted as per the guidelines laid down by the University.
- 9.4.2 The Project Work/Dissertation shall carry a maximum of 100 marks.
- 9.4.3 CIA for Project will consist of a Review of literature survey, experimentation/field work, attendance etc.
- 9.4.4 The Project Report evaluation and viva-voce will be conducted by a committee constituted by the Head of the Department.
- 9.4.5 The Project Evaluation Committee will comprise of the Head of the Department, Project Supervisor, and a senior faculty.
- 9.4.6 The marks shall be distributed as follows:

Continuous Internal Assessment (25 Marks)		End Semester Examination (75 Marks)	
Review-I 10	Review-II: 15	Project / Dissertation Evaluation	Viva-voce
		50	25

9.5 Assessment of Value-added Courses

- 9.5.1 Assessment of VACs shall be internal.
- 9.5.2 Two CIA Tests shall be conducted during the semester by the Department(s) offering VAC.
- 9.5.3 A committee consisting of the Head of the Department, faculty handling the course and a senior faculty member shall monitor the evaluation process.
- 9.5.4 The grades obtained in VACs will not be included for calculating the GPA.

9.6 Passing Minimum

- 9.6.1 A student is declared to have passed a course if he/she secures not less than 40% marks in the ESE and not less than 50% marks in aggregate taking CIA and ESE marks together.
- 9.6.2 A candidate who has not secured a minimum of 50% of marks in a course (CIA + ESE) shall reappear for the course in the next semester/year.

10. Conferment of the Master's Degree

A candidate who has secured a minimum of 50% marks in all courses prescribed in the programme and earned the minimum required credits shall be considered to have passed the Master's Programme.

11. Marks and Grading

- 11.1 The performance of students in each course is evaluated in terms Grade Point (GP).
- 11.2 The sum total performance in each semester is rated by Grade Point Average (GPA) while Cumulative Grade Point Average (CGPA) indicates the Average Grade Point obtained for all the courses completed from the first semester to the current semester.
- 11.3 **The GPA** is calculated by the formula

$$GPA = \frac{\sum_{i=1}^n C_i G_i}{\sum_{i=1}^n C_i}$$

where, C_i is the Credit earned for the Course i in any semester;

G_i is the Grade Point obtained by the student for the Course i and
 n is the number of Courses passed in that semester.

- 11.4 **CGPA** is the Weighted Average Grade Point of all the Courses passed starting from the first semester to the current semester.

$$CGPA = \frac{\sum_{i=1}^m \sum_{i=1}^n C_i G_i}{\sum_{i=1}^m \sum_{i=1}^n C_i}$$

Where, C_i is the Credit earned for the Course i in any semester;

G_i is the Grade Point obtained by the student for the Course i and
 n is the number of Courses passed in that semester.

m is the number of semesters.

- 11.5 **Evaluation of the performance of the student will be rated as shown in the Table.**

Range of Marks	Grade Points	Letter Grade
90 and above	10	S
80-89	9	A
70-79	8	B
60-69	7	C
55-59	6	D
50-54	5	E
Less than 50	0	RA
Withdrawn from the examination	0	W

- 11.6 **Classification of Results.** The successful candidates are classified as follows:

11.6.1 **First Class with Distinction: Candidates** who have passed all the courses prescribed in the Programme in the first attempt with a CGPA of 8.25 and above within the programme duration. Candidates who have withdrawn from the End Semester Examinations are still eligible for First Class with Distinction (See Section 12 for details).

11.6.2 **First Class:** Candidates who have passed all the courses with a CGPA of 6.5 and above.

11.6.3 **Second Class:** Candidates who have passed all the courses with a CGPA between 5.0 and less than 6.5.

11.6.4 Candidates who obtain highest marks in all examinations at the first appearance alone will be considered for University Rank.

11.7 **Course-Wise Letter Grades**

11.7.1 The percentage of marks obtained by a candidate in a course will be indicated in a letter grade.

11.7.2 A student is considered to have completed a course successfully and earned the credits if he/she secures an overall letter grade other than RA.

11.7.3 A course successfully completed cannot be repeated for the purpose of improving the Grade Point.

- 11.7.4 A letter grade RA indicates that the candidate shall reappear for that course. The RA Grade once awarded stays in the grade card of the student and is not deleted even when he/she completes the course successfully later. The grade acquired later by the student will be indicated in the grade sheet of the Odd/Even semester in which the candidate has appeared for clearance of the arrears.
- 11.7.5 If a student secures RA grade in the Project Work/Field Work/Practical Work/Dissertation, he/she shall improve it and resubmit if it involves only rewriting/ incorporating the clarifications suggested by the evaluators or he/she can re-register and carry out the same in the subsequent semesters for evaluation.
- 11.7.6 **Provision for Withdrawal from the End Semester Examination**
- 12.1 The letter grade W indicates that a candidate has withdrawn from the examination.
- 12.2 A candidate is permitted to withdraw from appearing in the ESE for one course or courses in ANY ONE of the semesters ONLY for exigencies deemed valid by the University authorities.
- 12.3 Permission for withdrawal from the examination shall be granted only once during the entire duration of the programme.
- 12.4 Application for withdrawal shall be considered only if the student has registered for the course(s), and fulfilled the requirements for attendance and CIA tests.
- 12.5 The application for withdrawal shall be made ten days prior to the commencement of the examination and duly approved by the Controller of Examinations. Notwithstanding the mandatory prerequisite of ten days notice, due consideration will be given under extraordinary circumstances.
- 12.6 Withdrawal is not granted for arrear examinations of courses in previous semesters and for the final semester examinations.
- 12.7 Candidates who have been granted permission to withdraw from the examination shall reappear for the course(s) when the course(s) are offered next.
- 12.8 Withdrawal shall not be taken into account as an appearance for the examination when considering the eligibility of the candidate to qualify for First Class with Distinction.
13. **Academic misconduct:** Any action that results in an unfair academic advantage/interference with the functioning of the academic community constitutes academic misconduct. This includes but is not limited to cheating, plagiarism, altering academic documents, fabrication/falsification of data, submitting the work of another student, interfering with other students' work, removing/defacing library or computer resources, stealing other students' notes/assignments, and electronically interfering with other students'/University's intellectual property. Since many of these acts may be committed unintentionally due to lack of awareness, students shall be sensitised on issues of academic integrity and ethics.
14. **Transitory Regulations:** Wherever there has been a change of syllabi, examinations based on the existing syllabus will be conducted for two consecutive years after implementation of the new syllabus in order to enable the students to clear the arrears. Beyond that, the students will have to take up their examinations in equivalent subjects, as per the new syllabus, on the recommendation of the Head of the Department concerned.
15. Notwithstanding anything contained in the above pages as Rules and Regulations governing the Two Year Master's Programmes at Annamalai University, the Syndicate is vested with the powers to revise them from time to time on the recommendations of the Academic Council.



Annamalai University

Department of Hindi

M.A. Hindi-Two year-CBCS

Programme Code: LHIN21

Curricula and Scheme of Examination

(For students admitted from the academic year 2019-2020)

Course Code	Course Title	Hours/Week			C	Marks		
		L	T	P		CIA	ESE	Total
Semester-I								
19HINC101	Core 1: Modern prose	4	1		5	25	75	100
19HINC102	Core 2: Drama and One Act play	4	1		5	25	75	100
19HINC103	Core 3: Theories of Translation	4	1		5	25	75	100
19HINC104	Core 4: Kathasahitya	4	1		5	25	75	100
CHOICE	Elective 1: Interdepartmental Elective	3	-		3	25	75	100
					23			
Semester-II								
19HINC201	Core 5: Modern Poetry	4	1		5	25	75	100
19HINC202	Core 6: Principles of Journalism	4	1		5	25	75	100
19HINC203	Core 7: Ancient Poetry	4	1		5	25	75	100
19HINC204	Core 8: Problems of Translation	4	1		5	25	75	100
CHOICE	Elective 2: Interdepartmental Elective	3	0		3	25	75	100
					23			
Semester-III								
19HINC301	Core 9: History of Hindi Literature I	4	1		5	25	75	100
19HINC302	Core 10: Linguistics (Phonetics and orthography)	4	1		5	25	75	100
19HINC303	Core 11: Administrative drafting & noting	3	1		4	25	75	100
19HINC304	Core 12 Soft skills-Hindi	2	1		3	25	75	100
CHOICE	Elective 3: Interdepartmental Elective	3	0		3	25	75	100
19HINE305/306	Elective 4: Department Elective Indian Journalism, Vyanghya rachana /Narendra kohali	2	1		3	25	75	100
19PSCI300*	Constitution of India	2	0		2*	25	75	100
					23			

Semester-IV								
19HINC401	Core 12: Medieval Poetry	3	2		5	25	75	100
19HINC402	Core 13: History of Hindi Literature II	4	1		5	25	75	100
19HINC403	Core 14: Indian and western poetics	4	1		5	25	75	100
19HINC404	Core 15: Dissertation	-	-	12	6	25	75	100
19HINE405/406	Elective 5: Department Elective (Choice) Chayavadi kavitha panth Chayavadi kavitha Nirala	3			3	25	75	100
					24			
	Total Credits				93			
Value Added Courses								
On-line courses (SWAYAM or MOOC)								

* Non credit compulsory course

L- Lectures; P- Practical; C- Credits; CIA- Continuous Internal Assessment; ESE- End-Semester Examination

Note:

1. Students shall take both Department Electives (DEs) and Interdepartmental Electives (IDEs) from a range of choices available. The details of interdepartmental electives are given in the "**Handbook of Interdepartmental Electives-Two Year Integrated Programmes**" and listed in the University website.

2. Students may opt for any Value-added Courses listed in the University website. The details of Value Added Courses are given in the "**Handbook of Value Added Courses**" and listed in the University website.

Department Electives (DE)

S. No.	Course Code	Course Title	Hours/ week			C	Marks		
			L	T	P		CIA	ESE	Total
1.	19HINE305	Indian Journalism	2	1		3	25	75	100
2.	19HINE306	Vyanghya rachana /Narendra kohali	2	1		3	25	75	100
3.	19HINE405	Chayavadi kavitha panth	2	1		3	25	75	100
4.	19HINE406	Chayavadi kavitha Nirala	2	1		3	25	75	100

Pattern of question paper for end semester examinations

(Based on Revised Bloom's Taxonomy)

Year : I

Programme: _____:

Two Year PG Programme

Semester: I / II

Course Code:

Course Name:

Time: 3 Hrs

Max.Marks:100

Part-A (Level-K1/ Level-K2) Marks: (10x2=20)

(Answer ALL of the questions)

1. Define.....
2. Multiple Choices a. b. c. d.
3. Multiple Choices a. b. c. d.
4. Match the following i - a ii- b iii- c iv -d v -
5. Match the following i - a ii- b iii- c iv -d v -
6. Explain.....
7. Select.....
8. Describe.....
9. Classify....
10. Elucidate....

Part-B (Level-K3/ Level-K4)Marks: (8x5=40)

(Answer any EIGHT of the questions)

11. Prepare.....
12. Solve.....
13. Apply.....
14. Show.....
15. Categorize...
16. Analyze...
17. Distinguish....
18. Infer....
19. Compare....
20. Compute

Part-C (Level-K5)Marks: (3x10=30)

(Answer any THREE of the questions)

21. Discuss...
22. Summarize....
23. Evaluate.....
24. Disprove....

Part-D (Level-K6)*Marks: (1x10=10)

(Answer any ONE of the questions)

25. Design....
 26. Develop...
-

Year : II

Programme: _____:

Two Year PG Programme

Semester: III / IV

Course Code:

Course Name:

Time: 3 Hrs

Max.Marks:100

Part-A (Level-K1/ Level-K2)Marks: (10x2=20)

(Answer ALL of the questions)

1. Define.....
2. Multiple Choices a. b. c. d.
3. Multiple Choices a. b. c. d.
4. Match the following i - a ii- b iii- c iv -d v -
5. Match the following i - a ii- b iii- c iv -d v -
6. Explain.....
7. Select.....
8. Describe.....
9. Classify....
10. Elucidate....

Part-B (Level-K3/ Level-K4)Marks: (6x5=30)

(Answer any SIX of the questions)

11. Apply.....
12. Show.....
13. Prepare
14. Make use of....
15. Categorize...
16. Analyze...
17. Distinguish....
18. Simplify.....

Part-C (Level-K5)Marks: (3x10=30)

(Answer any THREE of the questions)

19. Discuss...
20. Recommend with
21. Evaluate.....
22. Justify....
23. Optimize...

Part-D (Level-K6)*Marks: (2x10=20)

(Answer any TWO of the questions)

24. Design....
25. Formulate ...
26. Modify

M.A Hindi(TWO YEAR) PROGRAMME

[End Semester Examinations]

Bloom's Taxonomy - Questions Conforming to Levels K1 to K6

I Year (Two year PG)					II Year (Two Year PG)			
Level	Part	Questions & Marks	Total Marks		Level	Part	Questions & Marks	Total Marks
K1	A	5 x 2	10		K1	A	5 x 2	10
K2		5 x 2	10		K2		5 x 2	10
K3	B	4 x 5	20		K3	B	2 x 5	10
K4		4 x 5	20		K4		4 x 5	20
K5	C	3 x 10	30		K5	C	3 x 10	30
K6	D	1 x 10	10		K6	D	2x 10	20
			100					100



Annamalai University

M.A. Hindi-Two year

Programme Code: LHIN21

Programme Outcomes

After the successful completion of the M.A. Hindi Degree Programme, the graduates will be able to:

PO1:	Apply the knowledge of language fundamentals and various literatures in society, computers, psychology, cognitive science and medicine.
PO2:	Formulate, solve and analyze complex problems in variety of domains that constitute the core of language and literature knowledge, including familiarity with diverse questions of interest in the areas of (and interfaces between) structures of language and aesthetics of literature.
PO3:	Apply the acquired knowledge for analyzing language and writing in appropriate genres and modes for a variety of purposes and audiences and provide solutions to societal and environmental contexts for problems related to language change, policy and planning.
PO4:	Design and conduct research, analyse and interpret data to provide valid conclusions in the field of literature and in the descriptive as well as applied language studies.
PO5:	Select and apply appropriate modern theories and techniques including cognitive, psychological, biological, cultural, and social factors for language study and research.
PO6:	Gain exposure to attain knowledge and understand interdisciplinary and multidisciplinary linguistic and literary approaches.
PO7:	Acquire professional and intellectual integrity, code of conduct and ethics on communicational practices, understanding responsibilities and norms for sustainable development of society.
PO8:	Interact with the specific linguistic community and with society at large, through critical conversations and prepare, organize, and deliver their work to the public through speaking and writing.
PO9:	Understand the aesthetic and scientific concepts of language and demonstrate the knowledge as a skilled person in teams and multidisciplinary tasks in their profession.
PO10:	Appreciate the need for self-preparation and life-long learning independently in the broadest context of language challenges in the context of multilingualism and globalization.

Programme Specific Outcomes

At the end of the programme, the student will be able to:

PSO1:	Demonstrate skills in oral and written communication sufficient To publish and present work.
PSO2:	Compare the strength and limitations of different theories to Pursue Research..
PSO3:	Demonstrate through service, the value of translation to the Academy and community at large.
PSO4:	Apply the knowledge for university undergraduate teaching.
PSO5:	Interact productively with people from diverse backgrounds through journalism.

19HINC101	MODERN PROSE	L	T	P	C
Semester-1		4	1		5

Learning Objectives:

- ❖ To investigate the enhance and reinforce creativity, understanding, teaching and critical appreciation of Hindi modern Literature.
- ❖ To imbibe the knowledge of Hindi Languages.
- ❖ To understand the relation between Prose and Drama.
- ❖ To help the student learners to understand and imbibe the moral, spiritual and Human values.

Course Outcomes

At the end of the course, the student will be able to:

- ❖ CO1: Understand the basic structure of Modern Prose.
- ❖ CO2: Classify and compare various genres of Prose
- ❖ CO3: Describe the basic concepts of human feelings.
- ❖ CO4: Apply the concepts of Modern prose to improve language skills.
- ❖ CO5: Depiction of different states mind

Unit - I: Introduction

Essay- Classification of manovikar,Utsaah,Shradha Bhakthi, Karuna.

Unit - II: Kavi Parichya

Ramchandra shukala, about chindamani.

Unit - III: kavya mem lok mangal ki sadana avashta

Sadhana ka avasta, benefits of common people.

Unit - IV: Ekanki , Bhartendu Harichandra.

Andher Nagari kathasaar, greedy - foolish, Impact of Society.

Unit - V: Ekanki and Other Disciplines:

Current Streams of Thought: The Faculty will impart the current developments in the subject during the semester to the students and this component will not be a part of Examinations.

Text Books

1. Bharathendhu Harichandra- Andher Nagari–Lokbharathi prakashan Allahabad.
2. Ramachandra Shukla - chintamni -Indian press private Ltd., Allahabad.
3. Vishwanath Tiwari - Chhaayaavaadottar Hindi Gadya Sahitya, Viswavidyalaya Prakashan,varansi 221 001.

Supplementary Reading

1. Satyendra - Hindi Gadya Ka Paripreksha – Kailash Pusthak Bhavan, Gwalior
2. Vibhram Mishra - Prathinidhi Hindi Nibandhakar.

Outcome Mapping

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	3	2	2	3	2	3	3	3	3	3	-	-	-
CO2	3	-	3	-	3	-	2	2	-	3	-	-	-	-	-
CO3	3	3	-	-	2	3	-	2	3	-	-	-	2	-	-
CO4	3	3	3	3	3	-	3	-	2	2	2	-	-	2	-
CO5	-	-	3	3	3	3	3	2	2	2	2	-	-	-	3

19HINC102	DRAMA AND ONE ACT PLAY	L	T	P	C
Semester-1		4	1		5

Learning Objectives

- ❖ To enhance and reinforce creativity, understanding, teaching and critical appreciation of Hindi modern Literature.
- ❖ To know the aesthetic and cultural aspects of literary appreciation and analysis.
- ❖ To understand the various strata of people and their life.
- ❖ To imbibe values – social and moral through drama and one act play.
- ❖ To make them aware of the relevance of Drama in the society.

Course Outcomes

At the end of the course, the student will be able to

- ❖ CO1: Understand the basic differences of Drama & One act play.
- ❖ CO2: Enable the student to understand the social & moral aspects of the society
- ❖ CO3: Describe the drama features of language.
- ❖ CO4: Analyze the pictorize the character.
- ❖ CO5: Apply the facts of drama, dialogue, climax etc.

Unit - I: Introduction to Drama and One act play

Detailed study of Chandra gupta, alka , -jayasankar Prasad, chayavadi kavi.

Unit - II: Aadarash Ekanki.

Chaaya-shri Sudharshan. Facts of ekanki, vishesthae.

Unit - III: Kangal Nahi, Shri Set Govindadass.

Unit - IV: Shri Upendra Nath Ashk –suku dali one act play.

Unit - V: ,Naya Samaj – Shri Hari Krishna Premi .

Current Streams of Thought:

The Faculty will impart the current developments in the subject during the semester to the students and this component will not be a part of Examinations.

Text Books

1. Chandra Gupta: Jaya Shankar Prasad, Bharatheeya Vidya Bhavan, Allahabad.
2. Jagannathprasad Sharma - Prasad Ke Natakon Ka Shastriya Adhyayan, Saraswathi Mahal, Varanasi.

Supplementary Reading

1. Indranath Madan - Hindi Natak aur Rangamanch,-Lipi Prakashan, Delhi.
2. Jagannathprasad Sharma - Prasad Ke Natakon Ka Shastriya Adhyayan, Saraswathi Mahal, Varanasi.

Outcome Mapping

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	3	2	3	2	3	3	-	3	-	-	3	2	3
CO2	3	3	2	-	-	-	-	3	2	2	2	3	2	2	-
CO3	-	-	-	3	2	3	3	-	-	-	-	-	2	-	2
CO4	3	3	2	-	-	-	-	2	3	3	3	2	3	3	-
CO5	2	3	2	2	3	3	3	-	3	3	-	3	2	2	3

19HINC103	THEORIES OF TRANSLATION	L	T	P	C
Semester-1		4	1		5

Learning Objectives

- ❖ To enable the students to know about the structure of languages.
- ❖ To know about source and target languages.
- ❖ To familiarize them with different techniques, principles and approaches of translation.
- ❖ To understand scope of translation.

Course Outcomes

At the end of the course the students will be able to

- ❖ CO1: Apply the various theories of translation.
- ❖ CO2: Analyse the idioms and phrases.
- ❖ CO3: Classify the words based on source language.
- ❖ CO4: Evaluate various types of translation.
- ❖ CO5: Improve the translation skills

Unit - I: Language and History of translation

Concept of Translation- Translation and their types.

Unit - II: Translation – nature, scope, definition, process types of translation.-

Unit – III: Translation Art or Science or skill

Various types' translation and (poem, plays, idioms, and phrases, (novels and short stories) and non-literary translation.

Unit - IV: Translation and Linguistics

, Translation and Semantics, Translation and Selection of words.

Unit - V: Translation, Transliteration and transcription

Morphology, translation and selection of words. Phonemes.

Current Streams of Thought:

The Faculty will impart the current developments in the subject during the semester to the students and this component will not be a part of Examinations.

Text Books

1. Anuvad Vighyaan- Dr. Bholanath Tiwari, Shabdakar, Torkaman Gate, Delhi-6
2. Anuvad Kala-Kuch Vichar, Anuvad Prakash Khemani vedaprakash
3. Anuvad Ki Vyavaharik samasyayen-Dr. Bholanath Tiwari, Dr. Om Prakash Shabdakar, Delh 7..
4. Anuvad-Dr. Ravindranath Srivastav & Dr. Krishna Kumar Goswamy
5. Anuvad Kala-siddant Aur Prayog-, Dr. Kailash Chandra Bhatia Takshashila Prakashan,Delhi.

Supplementary Reading

1. Anuvad: Siddhant aur samasyayen, Srivastav & Dr. Krishna Kumar Goswamy. Aalekh Prakashan, Delhi
2. Anuvad Prakriya-, Rita Rani Pajitival, Sahitya Nidhi Prakashan,Delhi.
3. Anuvadh Bodh, Dr. Gargi Gupta, Bharatiya Anuvad parishad, : New Delhi.
4. Anuvad Vignan: Siddanth aur Siddhi, Avadesh Mohan Gupta, Rastrabasha Prakashan, 518/Viswas Nagar, Shahdara, Delhi.
5. .Anuvad Chinthan, L.N.Sharma Koushik, Vidya Prakashan Maadhir, New Delhi.-2.S

Outcome Mapping

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	3	3	3	2	3	3	3	3	-	2	2	2	-
CO2	2	-	2	2	3	-	3	-	3	3	3	-	-	2	-
CO3	3	3	-	3	3	-	-	-	-	3	-	3	2	-	2
CO4	2	2	3	-	2	3	2	2	2	2	2	-	-	3	-
CO5	3	3	2	3	2	3	2	2	2	2	3	2	3	3	2

19HINC104	KATHAA –SAHITYA	L	T	P	C
Semester-1		4	1		5

Learning Objectives

- ❖ To enable the students to understand the different aspects of literature.
- ❖ To imbibe values, social, moral through novel and short stories.
- ❖ To create the awareness of Indian and foreign linguistic tradition.
- ❖ To make them aware of the contemporary women writing.
- ❖ To understand the development of modern literature.

Course Outcomes

At the end of the course the students will be able to

- ❖ CO1: Knowledge about the various types of fiction
- ❖ CO2: Understand various types like Novel and short story
- ❖ CO3: Improve the comprehension skills.
- ❖ CO4: Analyse the realism of life.
- ❖ CO5: Evaluate the facts of stories

Unit- I: katha sahitya

Origin and development of Hindi novels "Godan" Upanyas ke tatvom ke aadhar par "Godan" Kathanak,-Paathra,Charitra chitran- Bhasha Shaili- Uddheshya ,Samkaleen pariprehkshya mein Godan -farmer and its difficulties-economy status.

Unit- II: Usne Kaha Tha – Chandradhar Sharma Guleri

Stories- facts – paatra charithran - kathopakatan - charita chitran – bhasha – shaili.

Unit - III: Kaffan - Premchand

Human Philosophy- value – drunkard – kaffan.

Unit - IV: Dhilli mein ek raath – Kamaleshwar

Concept of affection- in modern world- busy,- money minded people -kamaleswar and seven people .

Unit- V: Vaspasi-Usha Priyamvada:

Modern writer usuha privada – human value – tradition gap – stories etc.

Current Streams of Thought:

The Faculty will impart the current developments in the subject during the semester to the students and this component will not be a part of Examinations.

Text Books

1. Godan – Premchand- Rajkamal Publications, New Delhi.
2. Kahani ikkisi-Dr.bhimsen nirmal-DHBS madras.17.

Supplementary Reading

1. Delhi mem ek raaath –kamleswar, - Editor Premchand Srivastva - Rajkamal Publications, New Delhi.
2. Kaffen – Premchand - Rajkamal Publications, New Delhi.

Outcome Mapping

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	3	3	3	3	3	-	3	2	2
CO2	2	3	3	-	3	3	3	-	3	-	2	2	3	3	-
CO3	3	-	2	-	-	3	-	2	2	3	2	-	2	-	3
CO4	2	3	-	3	3	3	2	-	3	2	3	3	2	2	3
CO5	3	3	-	2	3	-	3	-	3	2	2	3	2	2	3

19HINC201	MODERN POETRY				L	T	P	C
Semester-II					4	1		5

Learning Objectives

- ❖ To familiarize students with modern trends in Hindi Poetry.
- ❖ To help them o appreciate the poetic beauty of modern poets.
- ❖ To make them aware about the modern poets and the poem.
- ❖ Various stages and development of modern Hindi Poet.

Course Outcomes

At the end of the course the students will be able to

- ❖ CO1: Knowledge about the various types of poetry
- ❖ CO2: Evaluate poems critically.

- ❖ CO3: Analyze, evaluate and interpret a variety of types of evidence in a critical manner.
- ❖ CO4: Evaluate the qualities of modern poetry.
- ❖ CO5: Demonstrate knowledge of some of the literary critical and ideological.

Unit - I: kamayani-jayajankar prasad (Shradha Sarg Only)

Jayasankar Prasad manu manva creation – expression of 15 chapters – concept of happiness– as a ancient period- shradha means bakti as concentration- chinta- differentiating the concept of feelings.

Unit - II: Saketh-Navam Sarg –Myhilli Sharan Gupta

Gupta- virg vedana – nayak rama- nayika urvasi – 12 months vedana varnan – prem similarity – separation pain – pairs.

Unit - III: Samshay ki ek Raath-Naresh Metha.

Naresh meta parichaya – raath me sansya – partial and complete – different approaches.

Unit - IV: Panth : Maun Nimantharan,Priyatham.

Unit - V: Nirala,HaI,Tharangom ke prathi, mahadevi varma mere Deepak.

Current Streams of Thought:

The Faculty will impart the current developments in the subject during the semester to the students and this component will not be a part of Examinations.

Text Books

1. Adunik Hindi Kavitha,Viwabharath Upadhay Prachath kamalpraksahn,54 ,prince yashvanth marg,indore 452004.
2. Mythilli Sharan Gupta - Ek Adhyayan- D. V. Pathak, Vinod PustakPrakashan,205. Chauri Bazar,Delhi-6:
3. Prasad ke kavya, Premshankar,Bharati Bhandar. Allahabad.

Supplementary Reading

1. Mahadevi Varma Ki Kavya Kala Aur Jivan Dharsaan, Shachirani, Atram & Sons, Delhi-6.
2. Nayee Kavitha, Simayen Aur Sambhavanayen, Girija Kumar Mathur, National Publishing House, New Delhi-2

Outcome Mapping

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	3	3	3	3	3	3	3	3	-	3	3
CO2	3	3	3	-	3	3	-	2	-	3	3	3	-	3	-
CO3	2	3	-	3	-	-	3	-	3	2	2	2	3	-	3
CO4	3	3	3	3	3	2	2	2	2	-	3	2	2	2	3
CO5	2	2	-	2	3	2	-	3	2	2	2	2	3	3	2

19HINC202	PRINCIPLES OF JOURNALISM	L	T	P	C
Semester-II		4	1		5

Learning Objectives

- ❖ To describe basic trends and principles of Journalism.
- ❖ To ensure the students with knowledge of press and its area.
- ❖ .Help them to learn about the preparations of press reports and press Communiqué.
- ❖ To study the history of journalism jargons.

Course Outcomes

At the end of the course the students will be able to

- ❖ CO1: Aware about the various principles of Journalism.
- ❖ CO2: Understand the various dimensions like reporting, editing etc morphology and semantics.
- ❖ CO3: Improve the journalistic writing skills.
- ❖ CO4: Knowledge about various dimensions of journalism.
- ❖ CO5: Increase the skill of reporting an event.

Unit - I: Introduction

Origin and development of journalism- Journalism-Nature-scope-definition and brief history of the journalism.

Unit- II: Various types of news papers

Mini Literary Magazines, Film Journals, Sports Magazines, - Commercial and agricultural Magazines, Science Magazines, Magazines of humor and Satire-Rural Magazines, Brails Magazines for the blind, Sarvodaya Magazines.

Unit - III: Editing, Editorial

Various News items of a news paper-wall, yellow journalism.

Unit - IV: Interview

Various dimension of Journalism--Radio/TV Advertising Journalism.

Unit- V: Feature writing

Investigative Journalism- Film Journalism Press ki Swathanthra aur media ,Kanoon

Current Streams of Thought:

The Faculty will impart the current developments in the subject during the semester to the students and this component will not be a part of Examinations.

Text Books

1. Hindi Patrakarita-Vididh Ayaam: - Dr. Vedapratap Vidik, National Publishing House, Delhi-2.
2. Hindi Patrakarita ek parichaya- Dr.madu dawn –kamalpraksahn,54 ,prince yashvanth marg,indore 452004..

Supplementary Reading

- 1.Patrakarita - A. Chalpati Rao-, National Trust, Delhi.
- 2.patra aur patrakaar-kalapati tripati- kamalpraksahn,54 ,prince yashvanth marg,indore 452004.
- 3.Bharatheeya Patrakaritha - Arjun Singh, Viswavidyalaya Prakashan, Chowk, Varanasi.

Outcome Mapping

CoS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
CO2	2	3	3	-	3	-	3	3	2	2	-	2	2	-	2
CO3	-	-	-	3	-	3	3	-	-	2	2	3	-	-	-
CO4	3	3	3	3	2	3	-	3	3	3	3	-	3	3	2
CO5	2	3	2	3	3	2	2	2	3	3	2	2	3	3	2

19HINC203	ANCIENT POETRY				L	T	P	C
Semester-II					4	1		5

Learning Objectives

- ❖ Brief Introduction of Baktikal, kabir das and his preaching and teachings.
- ❖ To differentiate the Nirghun and Sahun bakti vidhi.
- ❖ To describe social reformer kabir das.
- ❖ To distinguish karma yogh and raj yog.

Course Outcomes

At the end of the course the students will be able to

- ❖ CO1: Learnt the various types of ancient poetry forms.
- ❖ CO2: Understand various types like Dohas and Padhs.
- ❖ CO3: Improve the understanding and comprehensive skills.

- ❖ CO4: Knowledge in various bakthi cults.
- ❖ CO5: Understand ancient poet's life style and society.

Unit - I: Introduction :prachin kavi ,kabir das

Unit - II: Nirgun bakti

Unit – III: Ragsyavad

Unit – IV: Bhasha shaili

Unit - V: hatyog sadhana

Current Streams of Thought:

The Faculty will impart the current developments in the subject during the semester to the students and this component will not be a part of Examinations.

Text Books

1. Kabir Dohavali – mahendra kumar jain,,hindibhavan,jabdander..
2. Kabir samiksha :gajariprasad-, viswabharti praksahn.new Delhi.6.

.Supplementary Reading

1. Kabir Sahitya ki parak:parasuram chaturvedhi.lok bharti prakshan, Allahabad.

Outcome Mapping

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	2	3	2	3	3	3	3	3	3	2	2
CO2	2	2	3	-	3	-	3	-	2	-	3	2	2	-	-
CO3	3	3	-	3	2	3	-	2	-	2	-	3	3	3	3
CO4	2	3	2	3	3	2	3	3	3	3	2	2	2	2	-
CO5	3	2	3	2	3	3	3	3	3	3	3	3	2	2	3

19HINC204	PROBLEMS OF TRANSLATION	L	T	P	C
Semester-II		4	1		5

Learning Objectives

- ❖ To know the definition and scope of translation.
- ❖ To find the difference between translator and interpreter
- ❖ To have knowledge on various type of translation.

Course Outcomes

At the end of the course the students will be able to

- ❖ CO1: Knowledge about the various types of problems of translation.
- ❖ CO2: Understand problems like finding cultural equivalents etc .

- ❖ CO3: Improve the translation skill.
- ❖ CO4: find the equivalents for science/technical terms.
- ❖ CO5: Describe and analyze applying the machine translation

Unit I: Problems of translation of proverbs Translation of poetry

Some basic concepts of meaning, translation meaning; types; form and expression.

Unit II: Translation of Drama, Translation of Scientific Literature

Types – drama, Source language-difficulties of target language.

Unit III: Translation of terminology, Translation of figures of speech

Unit IV: Cultural Translation Machine Translation

Unit V: Creative writer and translator, various schools of translation

Current Streams of Thought: The Faculty will impart the current developments in the subject during the semester to the students and this component will not be a part of Examinations.

Text Books

1. Anuvad Vignan - Dr. Bolanath Tiwari, Shabdakar, Turkaman Gate, Date-6, Delhi
2. Anuvad Kala - Dr. Vishwanath Aiyar, Trivandrum, Kerala .
3. Anuvad ke vividh Ayaam - Dr. Kishori Laal Vyas., Indian press, Allahabad.

Supplementary Reading

1. Anuvad vignan- bolanath tiwari--kitab ghar ,new delhi,

Outcome Mapping

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	3	3	3	3	2	3	2	3	2	2	2	2	2
CO2	2	3	3	3	2	2	2	2	3	2	2	3	2	2	3
CO3	-	3	-	2	3	-	-	3	2	3	-	-	-	-	-
CO4	2	3	3	3	3	2	3	3	3	2	3	2	3	2	2
CO5	-	2	3	3	3	2	3	1	2	3	2	3	2	2	2

19HINC301	HISTORY OF HINDI LITERATURE	L	T	P	C
Semester-III		4	1		5

Learning Objectives

- ❖ To introduce the principles of history of Hindi literature.
- ❖ To enable students to get a comprehensive idea of history of literature (modern period).
- ❖ Contribution of the Poets in the contemporary society.

- ❖ To understand the skill of poetry.
- ❖ To differentiate between ancient and modern literature.

Course Outcomes

At the end of the course the students will be able to

- ❖ CO1: Knowledge about history of modern poetry.
- ❖ CO2: Analyse the various style of modern poets.
- ❖ CO3: Idea of society in which poets belongs.
- ❖ CO4: Improve the skill of writing poems.
- ❖ CO5: Increase in imagination of events.

Unit - I: Introduction to History of Hindi Literature.

History of hindi and criticism-history and research-contemporarily principles- history of Hindi literature middle age writing, modern writings.

Unit - II: aadi kal:

Problems of name aadi –ram kavya –famous kavi chanderdai,jaganik, amir khusaro..

Unit - III: bakti kal:

Stages of bakti background of stages-kabir das ravidas dadu-sunderdas kuthuban, jayasi, tulsi-surdas-nandas.

Unit - IV: ritikal sidha kavi

Unit – IV: *ghanandh*

Current Streams of Thought:

The Faculty will impart the current developments in the subject during the semester to the students and this component will not be a part of Examinations.

Text Books

1. Hindi Sahitya Ka Ithihas-Tribhuvan Singh, Hindi Pracharak Sansthan, Varanasi-I.
2. Hindi Sahitya Ka Subodh Ithihas-Babu Gulab Rai, Raj Kamal Prakashan, New Delhi.

Supplementary Reading

1. Hindi Sahitya Ka Ithihas- nagendra, Hindi Pracharak Sansthan, Varanasi-I.
2. Hindi Sahitya Ka vaignanik Ithihas - Ganapathichandra Gupta
3. Hindi Sahitya Ke Pravrittiyan- Jaikishore Prasad, Vinod Pusthak Mandir, Hospital Road, Agra 282003.
4. Hindi Sahitya Ka Pravrittiparak Ithihas- Ramprasad Mishra, Vinod Pusthak Mandir, Agra- 282003.

Outcome Mapping

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	2	3	3	3	3	2	2	2	3	3	2	2
CO2	2	3	3	3	2	2	2	3	2	3	2	2	2	2	3
CO3	3	-	3	-	2	-	-	-	-	-	3	-	3	-	-
CO4	-	2	2	3	3	2	3	2	3	2	2	3	2	3	3
CO5	2	2	3	3	2	3	3	2	2	2	3	3	3	2	2

19HINC302	LINGUISTICS				L	T	P	C
Semester-III	(PHONETICS AND ORTHOGRAPHY)				4	1		5

Learning Objectives

- ❖ Knowing a language includes knowing the sounds of that language.
- ❖ Phonetics is the study of speech sounds.
- ❖ Able to segment a- continuous stream of speech into distinct parts and recognize the parts in other words.
- ❖ Knows how to segment sentences into words and words into sounds.

Course Outcomes

At the end of the course the students will be able to

- ❖ **CO1:** Knowledge about the different sounds in the language.
- ❖ **CO2:** Analyze the Tamil and Hindi consonants and vowels.
- ❖ **CO3:** Improve in articulation various words.
- ❖ **CO4:** Knowledge in origin of Orthography and development
- ❖ **CO5:** Development of Tamil and Hindi script

Unit - I: Introduction

Definition words used in Hindi, Linguistics and Grammar, Branches. Definition and scope of Linguistics- Various branches. Physiology of speech: Air stress Mechanism.

Unit – II: Phonetics Mechanism, Articulation

Mechanism of the organs and their functions - Basis of classification Consonants- Active articulators, Passive articulators, Stop, nasal, Fricative, Trill, Lateral and flap.

Unit - III: Manner of articulation Vowels

Height of the tongue, Advancement of the tongue and position of the lips.

Unit - IV: Sounds to sequence

Syllable, onset, peak, Code and Clusters. Monophony and Diphthong, qualities of Vowels. Recording and transcription of speech sounds. Vowels in Hindi and Tamil. Consonants in Hindi and Tamil.

Unit – V: Orthography

Origin and development of scripts. Development of Devanagari script, its particularities. Development of Tamil script, its particularities-Tamil script reform-Hindi script reform-Brahmi script- Kharoshti script .

Current Streams of Thought:

The Faculty will impart the current developments in the subject during the semester to the students and this component will not be a part of Examinations.

Text Books

1. Basha Vingnan - Shyam Sundar Das - Vijay Prakashan Mandir, Varanasi
2. Hindi Bhasha aur Nagari lipi - Dheerendra Varma- Raj Kamal Prakashan, New Delhi.

Supplementary Reading

1. Elements of General Phonetics - Aborombic Edinburgh University Press, General Phonetics - Hoffnoor, University of Wisconsin Press, USA.
2. Basha Vighyan-Bholanath Diwari, kashmiri gate.kashimiri.
3. Hindi Bhasha aur Nagari lipi - Dheerendra Varma- Raj Kamal Prakashan, New Delhi.

Outcome Mapping

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	3	2	3	2	3	2	3	3	2	2	2	3
CO2	2	3	3	2	3	3	3	3	2	3	3	2	3	3	2
CO3	-	-	3	-	-	-	-	-	-	2	-	3	-	-	-
CO4	3	3	2	2	3	2	2	2	3	2	3	2	3	3	3
CO5	-	3	3	2	2	2	2	3	2	3	3	2	3	3	3

19HINC – 303	ADMINISTRATIVE DRAFTING & NOTING	L	T	P	C
Semester-III		3	1		4

Learning Objectives

- ❖ Enhance the skill of official noting and drafting.
- ❖ To know the relevant official jargons.
- ❖ To know the various types of administrative communications.
- ❖ To find the effective way of advertisement.
- ❖ To improve the skill of translation of administrative letters.

Course Outcomes

At the end of the course the students will be able to

- ❖ CO1: do the official noting and drafting.
- ❖ CO2: Correct usages of official jargons.
- ❖ CO3: Improves the administrative communication skill.
- ❖ CO4: Can become good translator.
- ❖ CO5: Can produce catchy advertisements.

Unit - I: Different types of Noting & Drafting

Unit - II: Administrative Letters

Transfer, Notification, Circular, D.O. Letter, Memorandum, Administrative Order, Sanction, Reminder, Endorsement etc Origin and development of news paper in Hindi.

Unit – III: Common expression of administrative language.

-Preparing minutes of an official meeting, Preparing Report of a problem to a higher official.

Unit – IV: Designation and their Hindi Equivalents

Familiarity with Hindi Equivalents of common terms used to banks and public offices, Important -News papers in Tamil Nadu-Hindi, Journalism in Tamil Nadu.

Unit – V: Advertisement

Preparation of advertisement of filling posts and responses Important News papers in India- News papers in Hindi.

Current Streams of Thought:

The Faculty will impart the current developments in the subject during the semester to the students and this component will not be a part of Examinations.

Text Books:

1. Prashanik aalekhan aur tippam-Dr.viraj-kashimiri gate, kashimir.7.
2. Prashanik hindi tippam evam praroopan-Dr.chandrapal,A1,templeview colony.162 GST road-sanitorium,Chennai 47.
3. Karyalay alekhan aur tippam –karnatak mahila hindi seva samithi,banglore 18.

Supplementary Reading

1. Karyalay Sahayika, Kendriya Hindi Sachivalay Hindi Parishad, New Delhi
2. Sarkari Kam Kaj Hindi me, Hindi Prachar Pustakalay, Varanasi.
3. Consolidated Glossary of Administrative Terms (English to Hindi) Central Hindi Directorate, New Delhi.

4. Consolidated Glossary of Administrative Terms (Hindi to English), Central Hindi Directorate, New Delhi.

Outcome Mapping

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	2	3	3	2	2	2	3	2	3	3	2
CO2	3	2	3	3	2	3	3	3	3	3	2	2	3	2	1
CO3	2	3	-	-	3	-	2	-	3	-	2	-	2	-	-
CO4	-	3	3	3	3	3	2	3	3	2	3	2	2	3	3
CO5	-	2	3	3	2	3	2	2	3	3	2	2	3	2	2

19ASOSX01	SOFT SKILL	L	T	P	C
Semester-III		2	1		3

Learning Objectives

By introducing the course, it is intended to:

- ❖ Train students in Soft skills in order to enable them to be employable.
- ❖ Train students in effective speaking and writing skills.
- ❖ Train students to communicate with confidence and conviction in Interviews and Group discussions.
- ❖ Facilitate student's leadership skills and professional skills.
- ❖ Train students in the study of character / human behaviour.

Course Outcomes

At the end of the course, the students will be able to:

- ❖ CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examinations.
- ❖ CO2: Sharpen their language skills and technical communication skills.
- ❖ CO3: Equip themselves with employability skills to enhance their prospect of placements.
- ❖ CO4: Facilitate them to hone their soft skills.
- ❖ CO5: Develop their communicative competence.

Unit I: Introduction to Soft Skills

What are soft skills? – What are hard skills? – Importance of soft skills – Importance of knowing yourself – SWOT Analysis and its benefits – Developing positive attitude – Power of positive attitude – overcoming negative attitude.

Unit II: Effective Communication

Meaning of Effective Communication – Verbal and non – verbal communication – Kinesis – Art of Effective Listening – Types of Listening – Barriers to Listening – Advantages of Active Listening – Art of public speech – Language and proficiency in public speech – Spoken English – Fluency – Benefits of Reading – Different types of Reading – Becoming an Effective Reader.

Unit III: Business Communication

Strategies of Good writing – Mechanics of Good writing – use of punctuation – Business letters – Writing Memo – Short reports – Agenda – Minutes – Business Proposals.

Unit IV: Employability Skills

Definition of Interview – Types of Interviews – Typical Questions asked in Interviews – Job Application – CV preparation – Types of Resume – Group Discussion – Essential elements of Group Discussion – Skills required in Group Discussion – Group Discussion Etiquette.

Unit V: Professional Skills

Leadership Qualities – Decision making – Time Management – Stress Management – Problem Solving – Team Building and Team work

Current Streams of Thought The faculty will impart Contemporary Contours at the end of each course. This Contemporary Contours will not be credited in the examinations.

19PSCI300	CONSTITUTION OF INDIA	L	T	P	C
Semester-IV		2	0		2

Learning Objectives

Students will be able to:

- ❖ To understand the basic features of Indian Constitution.
- ❖ To grasp about the basic Rights & duties of Indian Citizenry
- ❖ To ponder over the form of Indian Political System.
- ❖ To have broad understanding about the pivotal provisions related with liberty, equality and fraternity.

COURSE OUTCOMES:

After the successful completion of the course, the students will be able to:

- ❖ CO1: Imbibe about the basic features of Indian Political System.
- ❖ CO2: Enlighten with the rights & duties of Indian Citizens.
- ❖ CO3: Understand the significance of rule of law.
- ❖ CO4: Inculcate with basic liberties.

Unit I: Introduction

Meaning of the Constitution and Constitutionalism – Historical Perspective of the Constitution of India – Salient features Characteristics of the Constitution of India

Unit II: Rights and Duties

Fundamental Rights –Fundamental Duties and its legal status – The Directive Principles of State Policy-Its importance and implementation

Unit III: Centre State Relationship

Federal Structure and distribution of legislative and financial powers between the union and the states- Parliamentary form of Government in India – The Constitution powers and status of the president of India.

Unit IV: Amendments and Provisions

The Historical perspectives of the constitutional amendments in India – Emergency Provision: National Emergency, President Rule and Financial Emergency.

Unit V: Institutions

Judiciary –Judiciary Activism – Amending Procedures- Recent Trends –Rights to Information- Lokpal and Lok Ayukta

TEXT BOOKS

1. Bipan Chandra, Mridula Mukherjee, Adility Makherjee, *India After Independence 1947-2000*, New Delhi: Penguin Publishers,2016.
2. Durga Das Basu, *Introduction to the Constitution of India*, New Delhi: Prentice Hall,2018.
3. Jogendra Yadav, *Transforming India: Dynamics of Democracy*, New Delhi: Oxford University Press, 2000.

SUPPLEMENTARY READINGS:

1. The Constitution of India, New Delhi: Ministry of Law, 2009.
2. Paul R.Brass, *The politics of India Since Independence*, London: Cambridge University Press, 1999.
3. Granvila Austin, *The Indian Constitution: Cornerstone of a Nation*, New Delhi: Oxford University Press, 2006.

19HINC401	MEDIEVAL POETRY	L	T	P	C
Semester-IV		4	1		5

Learning objectives:

- ❖ Enhance the vision of students to understand and evaluate kabir moral literature and bihari.
- ❖ Analyse the features of maha kavya-Ramcharithmanas.
- ❖ To identify the nishkamya bhakti by soordas.

- ❖ Analyse the dohas kabir vani.

Course Outcomes

At the end of the course the students will be able to

- ❖ CO1: Understand the role played by the poets of Bhakti cult in Literature and Society.
- ❖ CO2: Describe the krishna leela poetry of soordas by relating it with his Describing the krishna leela poetry of soordas by relating it with Philosophy of his life.
- ❖ CO3: Describe the Rama Bhakti poetry of Tulsidas along with the Philosophy of bakti cult.
- ❖ CO4: Describe the content and the skill of writings of Bihari in context of the socio cultural condition of his period.
- ❖ CO5: Understand the role played by the poets of morals in literature and Society.

Unit - I: Kabir Vani: Ed. Bhagavat Swarup Mishra

(First 25 Dohas of sakhi & first five pad only)

Unit-II: Sur Panch Ratna: Swargeeya Lala Bhagawandeen ,deen, and Pandit Mohenvallbh Panth, (Vinay- 1 - 5)

Unit-III: Ramacharitha Manas:by Tulsidas (Ayodhyakand- Sriram-sita Lakshman ka Vanagaman,Sriram ka Srirangaverpur

Unit IV: Puhunchana aur Laksman Nishad samvad)

Unit-V: Bihari Prakash: Acharya Vishwanathprasad Mishra (First Fifteen Dohas Only)

Current Streams of Thought:

The Faculty will impart the current developments in the subject during the semester to the students and this component will not be a part of Examinations.

Text Books

1. Bihari Prakash: Acharya Vishwanathprasad MishraLokbharathi Prakashan, 15-A,Mahatma Gandhimarg, Allahabad-I
2. Kabir Vani: Ed. Bhagavat Swarup Mishra and Compiler: Salogini Kulshrstha, Vinod Pustak Mandir, Agra-3.
3. Ramacharitha Manas - Tulsidas- Vinod Pustak Mandir, Agra-3.
4. Sur Panch Ratna: Swargeeya Lala Bhagawandeen ,deen, and Pandit Mohenvallbh Panth, Pub: Ramanarayanlal Arunkumar, Prakashak Thatha Pustak-Vikretha, Allahabad-2.

Supplementary Reading

1. Goswami tulsidas: viswanth Prasad mishra, Vinod Pustak Mandir, Agra-3.
2. Soor aur unka Sahitya a :harvamsahalal Sharma, kamalpraksahn,54 ,prince yashvanth marg,indore 452004.

Outcome Mapping

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	3	-	3	-	-	2	-	3	3	-	3	-	2
CO2	3	2	-	2	-	2	-	-	3	-	-	-	-	-	-
CO3	2	3	2	3	2	3	3	3	-	3	2	3	3	3	2
CO4	3	2	1	3	3	2	2	2	3	2	3	3	2	3	-
CO5	-	-	3	-	3	-	-	-	3	-	-	3	-	-	1

19HNC402	HISTORY OF HIND LITERATURE II	L	T	P	C
Semester-IV		4	1		5

Learning Objectives

- ❖ To enhance the vision of students to understand and evaluate literature.
- ❖ To imbibe the knowledge of modern literature.
- ❖ To understand the literary trends of adunik kal
- ❖ To understand the history of development of Hindi drama, short stories and novels.

Outcome Outcomes

At the end of the course the students will be able to

- ❖ CO1: Identify the reason of emergence of Adhunikkal in Hindi literature
- ❖ CO2: Describe basic concepts of Romanism in Literatures
- ❖ CO3: Describe the dual nature of modern people in present era
- ❖ CO4: Describe the philosophy of life as well as poems of 'Chayawadi' writers Prasad, Nirala, Mahadevi.
- ❖ CO5: Acquire knowledge of various language families between the socio cultural Condition of a society and the short stories and their sub groups.

Unit - I: Adunikal

Adunikal ki prustbhumi – samajik-aarthik sanskrithik

Unit - II: Medieval period

Bharthendu yug: pramukh sahityakar, rachanye and – sahityaik pravirthiya, Diwedi yug , pramukh sahityakar-sahiyik rachnaye, chayavad-pramukh sahityakar- unki rachanye-sahityayik pravirthiya.

Unit – III: chayavaad

Pragativad, proyogvad, nayi kavitha-samkalin kavitha-contemporary poets.

Unit - IV: Hindi prose.

Alochank natak, udbhav vikasan..

Unit - V: adunik sahitya

Nibandh, alochana, natak ka udbhav,vikas,upnayas,kahani.

Current Streams of Thought

The Faculty will impart the current developments in the subject during the semester to the students and this component will not be a part of Examinations.

References

1. Hindi Sahitya Ka Itishas: Ramachandra Shukla, Nagari Pracharini Sabha, Varanasi.
2. Hindi Sahitya Ki Bhumika, Hazari Prasaad Dwivedi, Raj Kamal Prakashan, New Delhi-2.
3. Hindi Sahitya (Three Parts) Dharendra Verma and others. Bharathiya Hindi Parishad, Allahabad.

Supplementary Reading

1. Hindi Sahitya Ka Itishas: Lakshisagar Varshney, Lok Bharathi Prakashan, Allahabad.
2. Hindi Sahitya Ka Itihis: Nagendra, National Publishing House, New Delhi-2.

Outcome Mapping

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	3	2	3	3	3	2	3	3	3	3	3	2	2
CO2	2	3	3	3	-	-	2	-	3	3	-	2	2	3	2
CO3	-	2	-	-	-	3	-	3	3	-	-	-	-	-	-
CO4	-	3	2	2	3	2	3	2	3	2	3	3	2	2	3
CO5	-	2	3	2	2	3	2	3	2	2	2	3	2	2	2

19HINC403	INDIAN AND WESTERN POETICS	L	T	P	C
Semester-IV		4	1		5

Learning Objectives

- ❖ Enhance the vision of students to understand and evaluate literature.
- ❖ To introduce students to the development order of Indian literature in the context of literature.
- ❖ To introduce students to the development order of western literature in the context of literature.

- ❖ To specialise in Kavya Shastra. This helps in developing literary knowledge of learners.
- ❖ To understand the importance and the quintessence of Literature.
- ❖ To know the basis of the various period Hindi literature (ras, chand, alankar)

Course Outcomes

At the end of the course the students will be able to

- ❖ CO1: Gain socio cultural consciousness. Exploring, an analysing and enriching the self knowledge.
- ❖ CO2: Develop philosophy of life inspiring by the vision of eminent writers.
- ❖ CO3: Understand the relation between society and literature and analyse the role played by Hindi literature (Indian & western) in past and present .
- ❖ CO4: Critical analyse about the style of poetry.
- ❖ CO5: Gain knowledge in poetic theories like ras and alankar.

Unit - I: Introduction of Indian criticism.

Kavya Ke Paribasha - ,Kaavya Ki Prayojan, -Kaavya Ke Prakar-,Kaavya Ke Thathva-,Kaavya Ke Lakshan,-Kaavya Athma Sambandhi -Pramuk Bharathiya Siddantha - Kavyashastra, Kavya mein Kavyashastra ka sthan-kavya ki visheshtayem Bharathiy Kavya Sastra parampara, Kavya Swaroop.

Unit - II: Ras sidhandh

Rasanubhuti ki prakiraya- swarrop- sadahrnikaran Rithi, Vakrokti and Auchitya. Alankars : Anupras, Yamak, Shlesh- Vakrokti, Kavyatma Ras Siddhanth- Ras sidhanth ke Acharya, Ras ke ang,- Alankar ka kavya mein sthan, Alankar vadi Acharya, Kavyatma Alankar .

Unit - III: Sidhanth-study

Dhwani Sidhanth-Dhwani sidhanth ke pravarthak Acharya, Dhwani sidhanth ki visheshtayem, Kavyatma dhwani.

Unit - IV: Study of Poetic Theories

Theories of Ras, Dwani,Alankar, Rithi, Vakrokti and Auchitya. Alankars : Anupras, Yamak, Shlesh, Vakrokti, Kavyatma Ras Siddhanth- Ras sidhanth ke Acharya, Ras ke ang,Alankar Siddhanth Alankar ka kavya mein sthan, Alankar vadi Acharya, Kavyatma Alankar.

Unit - V: western Literature

Plato criticism –kavya- arastu –kavya –sidhanta- anukarn- virecen-tradgey sidhthan.

Current Streams of Thought:

The Faculty will impart the current developments in the subject during the semester to the students and this component will not be a part of Examinations.

Text Books:

1. Bharathiya Evam Pachatya Kaavya Shastra ki Rooprekha-Dr. Pandit Banne-Vinay Prakashan, Kanpur.
2. Bharatheya Evam Pachatya Kaavya Shastra- Dr. Ganapathi Chandra Gupta. Pachatya kavya shastra :devendra sharmagen. 1981.
3. Nayi samiksha:naye sandhb : Dr. Nagendra.

Supplementary Reading

1. Kaavya Shastra Bharatheya Evam Pachatya - Dr. Kanayyalal Avasthi & Dr. Amith Avasthi – Aashish Prakashan, Kanpur.
2. Ras mimsaha : Ram Chandra shukal.
3. Ras sidhanth : nagendra .

Outcome Mapping

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	3	-	3	3	3	2	3	-	3	-	3	2	2
CO2	2	3	-	3	3	-	2	-	3	3	-	2	2	3	2
CO3	-	-	2	-	-	-	2	-	-	-	3	-	3	-	-
CO4	-	-	2	2	3	2	3	2	3	2	3	3	2	2	3
CO5	-	2	3	2	2	3	2	3	2	2	2	3	-	2	2

19HINC403	DISSERTATION	L	T	P	C
Semester-IV		4	1		5

Learning Objectives

- ❖ To enable students to engage in advanced study and research with scholars in the field of Translation Studies. ,
- ❖ To foster original and scholarly research that contributes to this field.
- ❖ To enable graduates to integrate their professional education and experience with the larger problems of the professional translators and interpreters.

Course Outcomes

At the end of the course the students will be able to

- ❖ CO1: Get enough exposure towards research methodology.
- ❖ CO2: Get practical knowledge in field work.
- ❖ CO3: Identify the research issues.

- ❖ CO4: Make research tools.
- ❖ CO5: Go for further higher level research.

Scheme of the Work:

The students are allowed to choose a research topic of their field of interest, and a research supervisor from the faculty members of their own interest, at the beginning of fourth semester. They must go for discussion with their respective research supervisors during the periods allotted in the time table of the fourth semester. The students will be taught research methods and design of the dissertation, field work including data collection and other reference works by the respective research supervisors as tutorials. All the students have to submit their dissertations on or before the last working day of the fourth semester and the dissertation will be valued for 75 marks and the viva-voce will be conducted for 25 marks.

Text Books

1. Bharthiyar kavithakal.
2. Thirukural.

Outcome Mapping

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	3	-	3	-	3	2	-	-	3	3	2	-	2
CO2	3	-	3	-	-	3	-	-	2	1	3	-	3	2	-
CO3	3	3	-	3	2	-	3	-	2	-	-	2	-	3	3
CO4	-	2	2	2	-	-	2	3	-	2	3	-	2	3	-
CO5	2	-	-	3	-	3	-	2	-	-	-	3	2	-	2

Department Electives

19HINE305	INDIAN JOURNALISM	L	T	P	C
Semester-3		3			3

Learning Objectives

- ❖ Revealing the concepts and importance of journalism.
- ❖ To know the origin of the Indian Journalism.
- ❖ To learn the definition of news and its relevance.
- ❖ Knowledge about new papers and journals in Hindi.
- ❖ Exposure to the education of journalism in various Institutes.

Course Outcomes

At the end of the course the students will be able to

- ❖ CO1: Evince interest to collect events and news.
- ❖ CO2: Understand the uses of journalism Get practical knowledge in field work.
- ❖ CO3: Improve the skill of reporting.

- ❖ CO4: Analyze the news in various papers Make research tools.
- ❖ CO5: Choose the career of reporter.

Unit - I

News-Definition of news-Indian Journalism.

Unit - II

Origin and development of news paper in Hindi.

Unit - III

Important News papers in India-News papers in Hindi.

Unit - IV

News papers in Tamil Nadu-Hindi Journalism in Tamil Nadu.

Unit - V

Tamil Journalism in Tamil Nadu-News agencies of India-Journalistic education in the Indian universities.

Current Streams of Thought: The Faculty will impart the current developments in the subject during the semester to the students and this component will not be a part of Examinations.

Text Books

1. Hindi Patrakarita vividh Ayaam - Dr. Vedapratap Vidik, National publishing House, New Delhi.
2. Patrakaritha-Dr.darshnkumar jain-liphi prakashn, Chavadi-133001.

Supplementary Reading

1. Hindi Patrakarita - Dr. Ratnakar Pandey, lipi praksahn, chavani 133001.
2. Patrakarita - A. Chalpati Rao-, National Trust, Delhi.
3. Bharatheeya Patrakaritha - Arjun Singh, Viswavidyalaya Prakashan, Chowk, Varanasi.

Outcome Mapping

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	3	3	3	3	3	3	2	2	3
CO2	3	2	3	-	3	2	3	-	2	2	-	2	-	-	2
CO3	-	3	3	2	2	3	2	2	3	2	3	3	3	3	3
CO4	-	3	2	3	3	3	2	2	2	3	3	3	3	2	2
CO5	-	-	-	2	-	2	3	-	-	-	2	2	-	3	-

19HINE306	NARENDRA KOHALI KI VYANGHYA RACHANEYE	L	T	P	C
Semester-1II		3			3

Learning Objectives

- ❖ To make the students to understand the relation between the satire and ridiculous language.
- ❖ It aims to make student become familiar to identify the vyanghya..
- ❖ To analyze uses of satire and its application in the real life.
- ❖ To develop the critical knowledge about the satire in the stories.
- ❖ To understand the nuance of comedy writings.
- ❖ To analyze uses of satire and its application in the real life.

Course Outcomes

At the end of the course the students will be able to

- ❖ CO1: Familiarize the students with the satire writings.
- ❖ CO2: Gain the knowledge to write start stories.
- ❖ CO3: Identify techniques in the comedy.
- ❖ CO4: Gain socio cultured awareness and happiness.
- ❖ CO5: Understand the basic difference between comedy and tragedy

Unit - I

kuthubminar, shoshan ke virudgh.

Unit - II

Taayi, aagna na mannevaalei.

Unit – III

agni pariksha, bahusankayak hone k earth.

Unit – IV

hahakar,janatantra,khudahyyi.

Unit - V

seva vanchit, fandha, nayasaal mubaark.

Current Streams of Thought: The Faculty will impart the current developments in the subject during the semester to the students and this component will not be a part of Examinations. Satire in the present day literatures is elaborated.

Text Books

1. Narendra kohali vyaktita krutithava- prabat praksahn .

Supplementary Reading

1. Naredra kohali ki samagra vyanghya rachanae-vani praksan,new Delhi .

Outcome Mapping

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	3	3	3	3	3	3	2	2	3
CO2	3	2	3	-	3	2	3	-	2	2	-	2	-	-	2
CO3	-	3	3	2	2	3	2	2	3	2	3	3	3	3	3
CO4	-	3	2	3	3	3	2	2	2	3	3	3	3	2	2
CO5	-	-	-	2	-	2	3	-	-	-	2	2	-	3	-

19HINE406	CHAYAVAADHI KAVITHA	L	T	P	C
Semester-1V		3			3

Learning Objectives

- ❖ Exposure to the poems of Nirla literature.
- ❖ Understand the literary trends of panth and nirala .
- ❖ Identify the various chayavad kavi neo romanticism.
- ❖ To know the basis of time division of the literatures(ras, chand,alankar)

Course Outcomes

At the end of the course the students, will be able to

- ❖ CO1: Gain knowledge about chaayavad.
- ❖ CO2: analyse the neo romanticism.
- ❖ CO3: Understand the poetic style of comparative nature.
- ❖ CO4: Critical analyse of various poetic style.
- ❖ CO5: Knowledge to compose the poems.

Unit - I: bhisuk.

Unit - II: Study of Poetic Theories: sandhaya sundari.

Unit - III: jaho phir ek baar.

Unit – IV: Yogdaan .

Unit - V: Relevance Juhi ki kali.

Current Streams of Thought: The Faculty will impart the current developments in the subject during the semester to the students and this component will not be a part of Examinations.

Text Books

1. Chayavad –namvir singh. Raj Kamal Prakashan , New Delhi-2.
2. Kavi nirala – nandh dulare Vajpayee.-lokbhartipraksahn .15,A.mahatamGandhi marg Allahabad-1.
3. Sumithra nan pant ki kavithae- viswavkdhyaya prakshan.

Supplementary Reading

1. niral kavya ki chaviya-nand kishore naval, kamalpraksahn,54 ,prince yashvanth marg,indore 452004.
2. tri –jankivallb sahstri- vinoth pustak mandir,agra.

Outcome Mapping

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3	3	3	3	3	3	3	3	2	2	3
CO2	3	2	3	-	3	2	3	-	2	2	-	2	-	-	2
CO3	-	3	3	2	2	3	2	2	3	2	3	3	3	3	3
CO4	-	3	2	3	3	3	2	2	2	3	3	3	3	2	2
CO5	-	-	-	2	-	2	3	-	-	-	2	2	-	3	-

